



Jani Ruscica *Scene Shifts, in Six Movements* (2011). Single channel projected installation, HD video, stereo sound, loop, 13 min, courtesy of the artist and Galerie Anhava, Helsinki

Shadows of a Doubt

Tallinn Art Hall

02 – 27 October 2013

Preview: 1 October 6pm

Tallinn Photomonth presents *Shadows of a Doubt*, a group exhibition at Tallinn Art Hall that brings together works by seventeen international artists, proposing different ways to engage with the experience and conditions of the present moment.

According to the curator of the exhibition Niekolaas Johannes Lekkerkerk (The Netherlands), *Shadows of a Doubt* aims to provide an active space for “an appointment with thought”. “The present moment is always unstable and fleeting,” said Lekkerkerk. “I’m inviting the viewer to reflect on how individual memories, collective histories, fears and hopes inform and obscure the experience of the present.”

Whilst *Shadows of a Doubt* is a central part of the programme of Tallinn Photomonth, it is not a photography exhibition. “The concept of time is essential to the way we think about photography; and photography, in turn, is instrumental to how not only our memories, but also our expectations for the future are formed,” said Kristel Raesaar, Artistic Director of the festival.

Upon entering the main exhibition space of Tallinn Art Hall, the visitor encounters Meric Algün Ringborg’s *The Risk of Being in Public* (2011) – a slide projection of notations from the artist’s year long journal describing 136 instances where she was unintentionally captured in a photograph, and thus became an involuntary presence in a stranger’s story.

Oliver Laric's *Versions* (2012) is one rendering of his ongoing video project that challenges the concept of "the authentic original", suggesting instead a flatter image economy consisting of countless layers of versions. Laric's practice reveals the productive potential of the copy, the bootleg, and the remix, and examines their role in both historic and contemporary image cultures.

Some of the works on display focus on our constant movement and acceleration in a time-pressured culture of high performance, whilst others foreground delay, hesitation and repetition.

In his video installation *Hauling / It's not the past but the present that determines the future / Act Natural* (2011 – 2012), David Raymond Conroy talks about being confronted with vast amounts of imagery on a daily basis via the internet and social media and the troublesome decisions it puts forward. Tallinn-born Katja Novitskova's *Process Watch* (2012) comments upon the constantly shifting and changing composition of the present condition, through weather forecasts and financial speculations.

In Flo Kasearu's video *We Are On The Way* (2012), a fire truck filled with water is seen riding in slow motion along the streets in a Tallinn, eternally making it's way to an appointment that one cannot but miss.

Gert van Kocken's photographs and Jani Ruscica's video deal with the ways in which shifting ideologies and cross-cultural misinterpretations shape our understanding of history. Laura Kuusk's *Almost Film II* (2012) is a film about an envisioned film that so far has only been thought of.

Shadows of a Doubt also includes works by Nina Beier, Persijn Broersen & Margit Lukács, David Raymond Conroy, Filip Gilissen, Ane Mette Hol, Toril Johannessen, Flo Kasearu, Gert Jan Kocken, Laura Kuusk, Oliver Laric, Gabriel Lester, Katja Novitskova, Magali Reus, Meriç Algün Ringborg, Jani Ruscica, Mario García Torres and Tarvo Varres.

The exhibition is accompanied by a series of lectures, guided tours and public events.

For additional information, interview and image requests please contact:

Kristel Raesaar

Artistic Director
Tallinn Photomonth
kristel.raesaar@fotokuu.ee
+372 50 25 770